

Channel Surf
Robert S. Griffin
www.robertsgriffin.com

Panasonic 20" Diagonal LCD TV, Model No. 20LAC. Matsushita Electrical Industrial Co., Ltd., Utsunomiya, Japan. Remote control--DVD-VIDEO/RW/R NB075.

CLICK-ON.

"I live in a 3,000 square foot and I lease a share with some other people, because it is huge. You know, four bedrooms and bathrooms and kitchens and dining rooms and porches—if you spread it out, it's almost probably the space that is in this room here tonight, it's huge. Let's envision this as the exercise facility. My point is, that if you have a police force of sixty people, I support the use you're trying to do with it, but if you said, how many of those police are going to be able to use the locker room at once—in a space like this, we could all be using it. And it's likely that if you have ten, or five, people at a time using it to me it would be very large, and if there is a way to share that . . . I suspect the fire department needs that same kind of facility. It probably wouldn't hurt to talk to some of the other people involved in city government . . . if we had the ability—why not?—to wind down after a day. When you look at these things separately, we duplicate all kinds of services. If we put them together, we have the opportunity here when you can put them together and plan them in a city center in a way that allows us to make much sharing space. And that will save us money over the long run. And we don't have to do it all tomorrow, but we do if we want to achieve our objective of a vibrant city center we need a plan that says, here's what we do today, here's how we'll time it tomorrow, here's how we're going to get there in a way that meets our long-term goal while we solve the short-term goal. We have an opportunity here and it does need a solution. And if you take the long view it might even mean a temporary solution. But there is a tremendous fork in the road here, and I'd just like to make sure that we don't end up taking action that hurts us in a twenty to thirty to forty--"

SWITCH CHANNEL.

“. . . step back from work and from the family and church and do recovery.”

“Well, I think it would be good for you . . . How have you been doing today and the last few days?”

“Well, I ended up viewing porn and masturbating, so it’s definitely frustrating, and I’m afraid that it’s going to set us back. I have to recover.”

“Yes, you do.”

“I think I have a way better chance of recovering by doing this program than by pretty much doing anything else.”

“Well, this is like our last—it’s the last thing we have to try, and if it doesn’t work, I don’t know. I just can’t see staying married to you while you’re like this.”

“I totally need a miracle in my life, and I believe that Pine Grove is that miracle. I’m afraid it’s my last option.”

SWITCH CHANNEL.

“. . . a fifty thousand dollar cash prize with your own Wag ‘N Tails mobile grooming truck, and the coveted title, ‘Dog Groomer of the Year.’ You remember our judges. First, we have Joey Villani.”

“What’s up, guys.”

“Next up, we have Xavier Santiago.”

“Welcome back, everyone.”

“There’s doc Karen Halligan.”

“Hello.”

“And our very special guest judge for the day, ladies and gentlemen, Miss Kendra Wilkinson from the hit series ‘Girls Next Store.’ Kendra is a devoted animal lover, and she has two dogs at home, a Corgi named Rascal and a Jack Russell named Martini.”

“Hi guys.”

“We love you, Kendra.”

“Thanks for having me.”

“This week, your task was to correct a bad grooming job in your first individual challenge. Now, let’s see which groomer has it. Judges?”

“Cassandra, did you do any trimming with Charlie?”

“I did trim it up to even his ears all around. By his butt, you know, a little poop channel. You know, so he didn’t get turds stuck in his butt. A nice sanitary clip—or not clip, but a tidy up.”

“Thank you.”

“Vanessa, Allie looks like she has an ‘80s mullet. Why didn’t you put like a little clip or bow in it?”

“She came in, actually, with a little topknot that was the only thing that showed me that it was something that the owner was attentive to, so obviously I’d let her do that at home and focus on the things that the owner couldn’t do.”

“Okay, thank you.”

“Lisa, now Howard is partially paralyzed, right, in the rear legs? I think I pulled a couple of dead fleas off him. Did you brush him very well?”

“Yes, I did, I did brush him very well, but with him laying down I must have missed one of the dead fleas on him.”

“Marco, I think you did a decent job, but the sanitary area doesn’t look like it was clipped real well.”

“As soon as I got the dog I observed the dog. He had kind of a rash underneath there. So it probably wasn’t done as well as I would usually do it.”

“Sheri, what was the most difficult part about grooming Remington?”

“That he was so young. This is an environment where he doesn’t know what’s going on. So just talking through it with him. But, um, I think we—I made a buddy for life, so it was worth it.”

“Krista, in Terrance’s face I found large knots on both sides of the muzzle.”

“I did take a lot of time just to baby him and talk to him and make sure he stayed calm the whole time.”

“Sounds like you are making excuses to me, because when I went and looked at him he had sleepy goober in his eye.”

“We were under a time constraint.”

“How much time?”

“Two hours.”

“Huber, it’s another dog that I feel that probably has a more difficult coat. I think this work was a little choppy, but what I like what you did is you captured a wonderful expression on Rufio’s face.”

“Bill, with Buzz’s feet, the nails look like they could have been taken up a little bit further.”

“I just wanted just to get it so it wasn’t clicking on the floor and not to have any sharp ends to scratch anybody.”

“Joe, I commend your gentle handling, but I’m gonna be honest. It don’t look like you did much with Kobe at all.”

“Oh, there’s a good reason for that. If I went anywhere near with so much as a soft slicker or a pin brush, it was going to brush-burn him for sure. So I said, I’m gonna leave what he has ‘cause he’s not gonna have it a whole lot longer.”

“I don’t really like the finished product with Kobe either. I mean, I know he has a skin problem, but, I mean, there were flyaways.”

“Well, the flyaways, I felt would cover up his bald spots.”

“You mean, like when those guys take the hair and cover their head with a piece of hair?”

Yeah, like that I guess. The only marks I couldn’t erase from the dog were the paw prints he left on my heart. That’s all I have to say.”

SWITCH CHANNEL.

“. . . strong challenge competitor.”

“20 Pack should be safe. I mean, I know Myamme and she’s a woman of her word and I doubt that she’d renege on the deal with 20 Pack.”

“Saaphyri, you’re a political hustler. In this house, you’ve got game. But your power has been weakened recently because your muscle’s gone. Becky Buckweld’s not here anymore.”

“Best case, scenerio, I stay, Saaphyri leaves Mexico. If Myamme decides to send me home, Karma’s a bitch.”

“The good thing is, you’re both in the game. The bad thing is, one of you is going home.”

“Right now, nobody could tell me that I’m not going home unless Jesus himself came to me and says, ‘Saaphyri, you’re not going home.’ At this point, I know I’m going home.”

CLICK-OFF.